

# Dance of death

## arrangement xylo et percussion

Iron Maiden  
T.Dupuy

### Mélodie

Mi Fa# Sol La Sol Mi Si Si La Sol Fa# Mi \_\_\_\_\_

Si Si Ré Si La Sol La Sol Mi Si Si La Sol Fa# Mi \_\_\_\_\_

4x

### Accompagnement

①

Mi Fa# Ré Do Do Ré Mi \_\_\_\_\_

Mi Fa# Ré La Do Ré Mi \_\_\_\_\_

②

Mi Fa# Ré Do Do Ré Mi \_\_\_\_\_

Mi Fa# Ré La Do Ré Mi \_\_\_\_\_

1.

2.

Mi Mi Mi Mi Mi Mi

## Dance of death

3

The first line of the musical score is written on a single staff in 4/4 time, using a treble clef. The melody consists of the following notes: Mi (quarter), Fa# (quarter), Ré (half), La (half), Do (half), Ré (half), Mi (half), Mi (half), Fa# (quarter), Ré (quarter), La (quarter), Do (quarter), Ré (quarter), and Mi (half). The notes are written as quarter notes for the first two, half notes for the next two, and quarter notes for the final four. The key signature has one sharp (F#).

4

 $3x$ 

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It contains seven measures of music, each with a French solfège syllable written below it: Mi, Fa#, Ré, La, Do, Ré, and Mi. The notes are: Mi (quarter), Fa# (quarter), Ré (quarter), La (quarter), Do (quarter), Ré (quarter), and Mi (quarter). The first and last measures are marked with repeat signs.

Musical notation for the first line of the scale. The notes are Mi, Fa#, Ré, La, Do, Ré, Mi, written in 4/4 time. The notes are: Mi (quarter), Fa# (quarter), Ré (quarter), La (quarter), Do (quarter), Ré (quarter), Mi (half).

## Percussion

 $3x$